

Microphone

| SHURE | Description | QTY |
|----------------|--------------|-----|
| | Beta52A | 2 |
| | Beta57 | 1 |
| | Beta57A | 4 |
| | Beta58 | 2 |
| | Beta91 | 2 |
| | SM58(SW) | 3 |
| | SM58 | 30 |
| | SM57 | 30 |
| | SM87 | 3 |
| | SM87A | 1 |
| | SM98A | 4 |
| SENNHEISER | | |
| | e-602 II | 4 |
| | e-609 silver | 4 |
| | e-904 | 6 |
| | MD421 | 12 |
| | MD441 | 10 |
| | MKH-416 Set | 3 |
| | MKH-816Set | 1 |
| Electro-Voice | | |
| | RE20 | 3 |
| AKG | | |
| | C-451(EB) | 10 |
| | C-409 | 7 |
| | C-418 | 1 |
| | C-419 | 1 |
| | C-414 | 2 |
| | SE300B | 4 |
| AMCRON | | |
| | PCC160 | 4 |
| | GLM-200 | 3 |
| audio-technica | | |
| | ATM25 | 1 |
| Neumann | | |
| | U87Ai | 2 |
| B&K | | |
| | 4003 | 2 |
| SCHOEPS | | |
| | CMC5U+BLM3 | 2 |
| sanken | | |
| | COS-11BPPC | 2 |
| DPA | | |
| | LMK-4061B | 6 |
| Direct Box | | |
| BSS | | |
| | AR-116 | 12 |
| COUNTRYMAN | | |
| | Type-85 | 6 |
| BOSS | | |
| | DI-1 | 6 |
| jensen | | |
| | T-DB-2ES | 6 |

Wireless Microphone

| SONY(B Type) | Description |
|--------------------------|-------------------|
| | ※ WRR840 |
| | ※ WRT-804 |
| | ※ WRT-830 |
| | WRT820(2 Pieces) |
| | ※ WRT-810 |
| SONY(A4 Type) | |
| | ※ WRR-860 |
| SHURE(A2 Type) | |
| | UR4D-ABJ |
| Antenna UA870WB | |
| SENNHEISER | |
| | EM 9046(4ch) |
| | SKM 9000 BK A1-A4 |
| | SKM 9000 BK A5-A8 |
| | SKM 9000 BK B1-B4 |
| | ME 9005 |
| | MD 9235 |
| | SK 9000 BK A1-A4 |
| | SK 9000 BK A5-A8 |
| | SK 9000 BK B1-B4 |
| | MKE 1-4 |
| | HSP 4 |
| Antenna AD 9000 A1-A8 | |
| Antenna AD 9000 B1-B8 | |
| Inner Ear Monitor System | |
| SHURE | |
| | P10R-G10J |
| | P10R-J8J |
| | P10R-L8J |
| | P10R-L11J |
| | P10T-G10J |
| | P10T-J8J |
| | P10T-L8J |
| | P10T-L11J |
| Antenna PA 805SWB | |
| Antenna HA-8089 | |

LOUDSPEAKER MANAGEMENT SYSTEM

| Meyer Sound | Description | QTY |
|----------------|-------------|-----|
| | Galileo616 | 2 |
| SYSTEM.DLY | | |
| YAMAHA | | |
| | D1030 | 2 |
| PEQ | | |
| ATL | | |
| | DCP10 | 4 |
| Meyer Sound | | |
| | CP10 | 2 |
| GEQ | | |
| KLARK-TEKNIK | | |
| | DN360 | 2 |
| XTA | | |
| | GQ-600 | 6 |
| YAMAHA | | |
| | Q2031 | 16 |
| GATE | | |
| KLARK-TEKNIK | | |
| | DN514 | 1 |
| BSS | | |
| | DPR504 | 2 |
| LineDriver | | |
| Meyer Sound | | |
| | LD-1A | 3 |
| COMP | | |
| KLARK-TEKNIK | | |
| | DN504 | 1 |
| dbx | | |
| | 160X | 2 |
| | 166 | 2 |
| BSS | | |
| | DPR404 | 2 |
| UREI | | |
| | 1176 | 1 |
| | 1178 | 1 |
| AMEK | | |
| | 9098CL | 1 |
| REV | | |
| YAMAHA | | |
| | REV7 | 1 |
| | REV5 | 2 |
| | SPX90 | 4 |
| | SPX900 | 3 |
| | SPX1000 | 1 |
| | SPX990 | 2 |
| t.c.electronic | | |
| | M-ONE XL | 1 |
| DLY | | |
| Roland | | |
| | SDE3000A | 4 |

32ch Multi Cables

| CANARE | Description | QTY |
|--------|-------------|-----|
| | 50M | 4 |
| | 30M | 1 |
| | Extension | 1 |
| | BOX | 6 |
| | 先バラ-12 | |

27ch Multi Cables

| Belden(32ch MS CANARE TYPE) | Description | QTY |
|-----------------------------|-------------|-----|
| | 50M | 1 |
| | 30M | 1 |

16ch Multi Cables

| CANARE | Description | QTY |
|--------|-------------|-----|
| | 50M | 4 |
| | 30M | 3 |
| | BOX | 10 |
| Belden | | |
| | 50M | 1 |

15ch Multi Cables

| Belden(16ch FK CANARE TYPE) | Description | QTY |
|-----------------------------|-------------|-----|
| | 50M | 1 |
| | 30M | 1 |

8ch Multi Cables

| CANARE | Description | QTY |
|--------|-------------|-----|
| | 20M先バラ | 2 |
| BANDO | | |
| | 50M先バラ | 2 |

6ch Multi Cables

| Belden | Description | QTY |
|--------|-------------|-----|
| | 20M先バラ | 2 |

4ch Multi Cables

| CANARE | Description | QTY |
|--------|-------------|-----|
| | 70M(先バラ) | 1 |
| | 30M(先バラ) | 2 |

Micstands

| K&M | Description |
|-----|--------------------|
| | ST-210/255 |
| | ST-210/2B12 |
| | ST-200B4 |
| | ST25930 |
| | ST259B6 |
| | 3TOA(Desk Stand) |
| | ST73 + YM12112 |
| | Fostex(Desk Stand) |
| | SF20C+P202C4 |

Speaker St

| E/V | Description |
|-----|-------------|
| | 200T6 |
| | 3ULTIMATE |
| | TS-100B4 |
| | TS90B8 |

Stand Adapter

| ATL | Description |
|-----|--------------|
| | ST-UPA(UPA)4 |
| | ST-UPM(UPM)4 |

RIGGING FRAME

| Meyer Sound | Description | QTY |
|-------------|-------------|-----|
| | MG-3D/M2 | 2 |
| | MTGSB-44 | |
| | MTG-48 | |

RIGGING PARTS

| DESCRIPTION | QTY |
|-------------|-----|
| 30M(4chマルチ) | 4 |
| 20M(4chマルチ) | 4 |
| BOX | 3 |
| 先バラ(4chマルチ) | 3 |
| 先バラ-12 | 4 |

Walkie-Talkies

| Standard/Motorolla | Description | QTY |
|--------------------|------------------|-----|
| | VX581UCAT | 5 |
| | Handie Talkie II | 2 |

Belts

| NAROC | Description | QTY |
|-------|-------------|-----|
| | NRB-506 | |
| | NRB-384 | |

Spot Air Conditioner

| Spot Air Conditioner | QTY |
|----------------------|-----|
| | 2 |

STAFF

| Chief Sound Engineer | QTY |
|------------------------|-----|
| | 1 |
| Monitor Sound Engineer | |
| Assistant Engineer | |

Cars

| 3t Track | QTY |
|--------------|-----|
| | 1 |
| 4t Track | |
| Van | |
| Power Lifter | |
| | 1 |

Power Mixer

| MACKIE | Description | QTY |
|--------|-------------|-----|
| | 808M | 1 |
| | ONYX 800R | 2 |

Mic Amp

| MACKIE | Description | QTY |
|--------|--------------|-----|
| | DA2148A(8ch) | 3 |
| | XTA | |
| | DS600(48ch) | 1 |

Mic/Line Distribution System

| AB | Description | QTY |
|----|-------------|-----|
| | PH-5 | 2 |

Line Converter

| TASCAM | Description | QTY |
|--------|-------------|-----|
| | LA-40MK2 | 2 |

USB Interface

| MACKIE | Description | QTY |
|--------|-------------|-----|
| | BLACK JACK | 1 |

Power Supply Box

| Nihon Onkyou | Description | QTY |
|--------------|-------------|-----|
| | 30M(4chマルチ) | 4 |
| | 20M(4chマルチ) | 4 |
| | BOX | 3 |
| | 先バラ(4chマルチ) | 3 |
| | 先バラ-12 | 4 |

Walkie-Talkies

| Standard/Motorolla | Description | QTY |
|--------------------|------------------|-----|
| | VX581UCAT | 5 |
| | Handie Talkie II | 2 |

Spot Air Conditioner

| Spot Air Conditioner | QTY |
|----------------------|-----|
| | 2 |

STAFF

| Chief Sound Engineer | QTY |
|------------------------|-----|
| | 1 |
| Monitor Sound Engineer | |
| Assistant Engineer | |

※拘束が13時間を超えた場合、超過料金が発生します。

Cars

| 3t Track | QTY |
|--------------|-----|
| | 1 |
| 4t Track | |
| Van | |
| Power Lifter | |
| | 1 |

■ Self-Powered Speaker

| | |
|----------------------------|----|
| Meyer Sound (self-powered) | |
| MILO90 | 20 |
| 700-HP | 14 |
| MSL-4P/C/L | 16 |
| DS-4P/C/L | 8 |
| 650P | 14 |
| USW-1P | 2 |
| UPA-1P | 4 |
| UPM-1P | 4 |
| MACKIE (self-powered) | |
| SRM-450 | 8 |
| SRM-350V2 | 2 |
| SRM-150 | 3 |
| Fostex(self-powered) | |
| NF-1A | 2 |
| 6301 | 2 |
| YAMAHA (self-powered) | |
| DXR12 | 2 |
| MS101 II | 4 |
| SONY (self-powered) | |
| SMS-1P | 2 |
| BEHRINGER (self-powered) | |
| B205D | 2 |

■ Speaker

| | |
|----------------------------|----|
| Meyer Sound (non-powered) | |
| MSL-2A | 8 |
| 650-R2 | 6 |
| d&b(non-powered) | |
| ※ MAX15"(NL-4) | 10 |
| ※ MAX12"(NL-4) | 2 |
| Electro-Voice(non-powered) | |
| FM1202ER | 8 |
| FM1502ER | 10 |
| Sx-200 | 4 |
| Sx-300 | 6 |
| YAMAHA (non-powered) | |
| NS-10MC | 2 |
| MACKIE (non-powered) | |
| C300 | 2 |
| BOSE (non-powered) | |
| 101TYPE | 6 |

■ Power Amp

| | |
|--------------------------------|-----|
| SBTRack(MSL2/650 AMP) | |
| Description | QTY |
| SBT Rack | 6 |
| Meyer SoundS-1(MSL-2 Processo | |
| Meyer SoundB-2EX(650 Processor | |
| YAMAHAAPC7500(2 IN) | |
| YAMAHAAPC5500(1 IN) | |
| P1200A Rack(MAX AMP) | |
| ※ P1200A Rack | 3 |
| d&bP1200A-NL*3(Mainfr | |
| d&bampMax*3(Controller) | |
| CREST(AMP) | |
| 4801 Rack 4801*4 | 1 |
| YAMAHA(AMP) | |
| PC2002M Twin Rack | 5 |
| YAMAHA PC2002M*2 | |
| PC2002M Rack | 2 |
| YAMAHA PC2002M*1 | |
| AMCORN(AMP) | |
| ※ DC300A | 2 |
| BOSE(AMP) | |

■ Mixer

| | |
|-------------------|---|
| YAMAHA | |
| ※ PM4000(46+6ST)1 | |
| PM3500(32ch) | 1 |
| M7CL(48ch) | 1 |
| PM3000(32ch) | 1 |
| LS-9(32ch) | 1 |
| LS-9(16ch) | 1 |
| O3D | 1 |
| ATL | |
| 4084 | 1 |
| 4020 | 1 |
| Mackie | |
| 1604VLZ | 1 |
| 1604VLZ3 | 1 |
| ONYX1620 | 1 |
| 1202-VLZ3 | 1 |
| DFX12 | 2 |
| SONY | |
| MX-P61VU | 1 |
| sigma | |
| FEP-402 | 1 |

■ Power Speaker Optimizer

| | |
|---------------|-----|
| dbx | |
| Description | QTY |
| DreiveRack PX | 1 |

■ CD/MD Deck

| | |
|-------------|-----|
| TASCAM | |
| Description | QTY |
| MD-CD1M II | 2 |

■ CD/MD Set

| | |
|-----------------|---|
| CD/MD Rack | |
| CD/MD Rack(3U) | 2 |
| SONYCD(CDP-D12) | |
| SONYMD(MDS-E12) | |

■ CD

| | |
|--------|---|
| TASCAM | |
| CD201 | 1 |
| CD301 | 1 |
| CD401 | 3 |

SONY

| | |
|----------------|---|
| CDP-D12 | 1 |
| AMERICAN AUDIO | |
| UCD-100 | 2 |

■ MD

| | |
|---------|---|
| TASCAM | |
| MD-801R | 1 |
| SONY | |
| MDS-E3 | 1 |
| ADW | 2 |

■ DAT

| | |
|----------|---|
| TASCAM | |
| DA-30MK2 | 2 |

■ CD-R

| | |
|----------|---|
| TASCAM | |
| CDRW2000 | 1 |

■ MTR

| | |
|--------|---|
| YAMAHA | |
| AW4416 | 1 |

■ Casset

| | |
|----------|---|
| TASCAM | |
| 112MK II | 1 |
| 112B | 3 |
| 112R | 1 |
| 302 | 1 |
| 112 | 1 |

■ 32ch Multi Cables

| | |
|-------------|-----|
| CANARE | |
| Description | QTY |
| 50M | 2 |
| 30M | 1 |
| Extension | 1 |
| BOX | 6 |
| 先バラ-12 | 3 |

■ 27ch Multi Cables

| | |
|-----------------------------|---|
| Belden(32ch MS CANARE TYPE) | |
| 50M | 1 |
| 30M | 1 |

■ 16ch Multi Cables

| | |
|--------|----|
| CANARE | |
| 50M | 4 |
| 30M | 3 |
| BOX | 10 |
| Belden | |
| 50M | 1 |

■ 15ch Multi Cables

| | |
|-----------------------------|---|
| Belden(16ch FK CANARE TYPE) | |
| 50M | 2 |
| 30M | 1 |

■ 8ch Multi Cables

| | |
|--------|---|
| CANARE | |
| 20M先バラ | 2 |
| BANDO | |
| 50M先バラ | 2 |

■ 6ch Multi Cables

| | |
|--------|---|
| Belden | |
| 20M先バラ | 2 |

■ 4ch Multi Cables

| | |
|----------|---|
| CANARE | |
| 70M(先バラ) | 1 |
| 30M(先バラ) | 2 |